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VISITORS' HAND BOOK



+ Old Point Comfort +
+ Old Point View +

INCLUDING

FORT MONROE, NATIONAL SOLIDERS' HOME,
NATIONAL CEMETERY,
HAMPTON INSTITUTE, TOWN OF
HAMPTON, NEWPORT NEWS,
NORFOLK, etc.



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NORFOLK, VA.

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[Faint, illegible handwritten notes]

LIVING COMFORT

202FOLK

THE FOUNTAIN

U.S. Navy, Y3, del.

Old Point Comfort.



BY reference to the map on opposite page, a narrow strip of land, almost surrounded by water, extending out from the eastern shore of Virginia into the broad expanse of water formed by the confluence of the Chesapeake Bay and the Potomac River will be noticed. This is "Old Point Comfort."

In 1607, a fleet of three ships, designed in London, for the purpose of colonization, arrived. The vessels named in the chronicle were the *Swif*, the *Patience*, and the *Arcturion*, as founders of the London Company, were Sir Thomas Gates, Sir George

Somers, Richard Hakluyt, and Edward Maria Wingfield.

The Company guaranteed, for every person (about \$600) paid into the treasury, to give the contributor one hundred acres of land in the new colony, with the promise of one hundred acres more when the new land had been cultivated.

The Company organized, for the purpose, a fleet, under the command of Captain Christopher Newport, who had acquired considerable sea-galaxy by former expeditions against the Spaniards. On the 20th of May, 1607, 100 soldiers and five men embarked in these vessels, destined for the settlement in Virginia, but not very well selected for such a purpose. Of this number, 35 were "gentlemen," persons brought up to esteem labor degrading. From among twelve laborers, four carpen-

He would not have
 a better chance of
 finding the man he
 wanted than I.

That was
 the first time I
 had ever seen him.

He was a man of

many names.

His name was

Samuel.

He was a man of

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His name was

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His name was

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He was a man of
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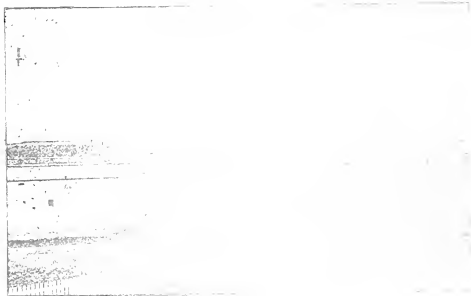
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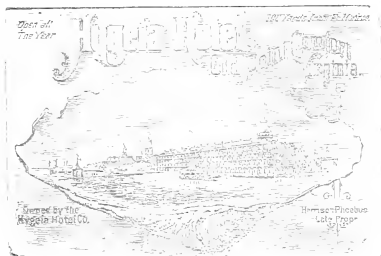
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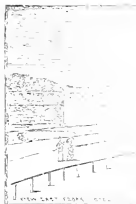
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The Chamberlin.

The Chamberlin Hotel is a new and complete structure, built on the corner of Broadway and 14th Street, New York City. It is a large, modern building, with a frontage of 100 feet on Broadway, and a depth of 100 feet on 14th Street. The building is a perfect example of modern architecture, and is a credit to the city of New York. The hotel is a perfect example of modern architecture, and is a credit to the city of New York.



with a large hall, each containing a large number of comfortable beds.

All its public rooms are spacious and comfortable. The principal rooms are the beautiful dining room, which is a large, airy room, with a high ceiling, and a large number of windows, looking out on the city. It is a perfect place for a meal, and is a credit to the city of New York. The hotel is a perfect example of modern architecture, and is a credit to the city of New York.

One of the most charming features of the hotel is the large, airy, and comfortable rooms, which are a perfect place for a meal, and is a credit to the city of New York. The hotel is a perfect example of modern architecture, and is a credit to the city of New York.

The hotel is a perfect example of modern architecture, and is a credit to the city of New York.

Mr. J. W. Chamberlin, the proprietor, is a man of high standing in the city, and is a credit to the city of New York. The hotel is a perfect example of modern architecture, and is a credit to the city of New York.





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On 17 June 1977, a 25 cm \times 10 cm sheet of the following material (from the same source as above) was used to make the 10×15 cm sheet of material used in the following experiments.

$\text{C}_{100}\text{W}_{100}$ (100% $\text{C}_{100}\text{W}_{100}$) was prepared by the following procedure: 10.45 g of $\text{C}_{100}\text{W}_{100}$ was dissolved in 100 ml of CH_2Cl_2 and 1.0 g of $\text{C}_{100}\text{W}_{100}$ was added to the solution. The solution was then poured into a 100 ml beaker and the solvent was allowed to evaporate. The resulting solid was then dried in a vacuum oven at 100°C for 24 hr.

Before use, the material was ground to a fine powder in a mortar and pestle. The powder was then sieved to a particle size of $< 10 \mu\text{m}$.

Let $\text{C}_{100}\text{W}_{100}$ be the $\text{C}_{100}\text{W}_{100}$ material used in the following experiments.

In carrying out the following experiments, the following procedure was used:

For the $\text{C}_{100}\text{W}_{100}$ experiments, the $\text{C}_{100}\text{W}_{100}$ material was ground to a fine powder in a mortar and pestle.

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METHODIST EPISCOPAL CHURCH

Nation

Soldiers.

On the 10th of September, 1864, a
large number of soldiers, from the army,
arrived at the station, and were
received by the ladies of the
Society, who were standing
on the platform, and were
conducted to the hotel, where
they were accommodated. The
soldiers were very kind and
polite, and were very
well received by the ladies of
the Society. The soldiers were
very kind and polite, and were
very well received by the ladies of
the Society. The soldiers were
very kind and polite, and were
very well received by the ladies of
the Society.

1. The first part of the document is a list of the names of the persons who have been named in the proceedings. The names are listed in alphabetical order, and each name is followed by a number indicating the page on which the name appears. The names are as follows:

1. Mr. John Doe, page 1
2. Mr. Jane Doe, page 2
3. Mr. John Doe, page 3
4. Mr. Jane Doe, page 4
5. Mr. John Doe, page 5
6. Mr. Jane Doe, page 6
7. Mr. John Doe, page 7
8. Mr. Jane Doe, page 8
9. Mr. John Doe, page 9
10. Mr. Jane Doe, page 10



MEMORIAL BUILDING.

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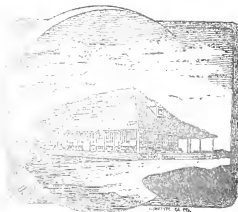
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GOVERNOR'S QUARTERS.



GOVERNOR'S RECEPTION HALL.

guide will take special pride in showing you the following:

WILLIAM M. MOORE'S HOUSE.

This is a fine house and its construction is a masterpiece of the architect and builder. It was constructed at a great expense by Mr. Horatio Ward of London, England, for the purpose of housing the Emperor, Emperor of Russia, &c. up to the time of the revolution of 1861. This amount was divided among the people of the island.

This charming, well-kept, excellent garden is one of the finest in the South. Various specimens are given here to the tourist, and the

Adjoining the theatre is a ball room, light in that particular respect. There is a large assembly room, where billiards, play, checkers, dominoes, etc., are

A short distance from the theatre

HERE IS THE

A handsome erect building, with accommodations, where visiting gentlemen, as a good square, may conveniently find from the Restaurant is the

QUARTERLY MEETING

Here is kept all the latest news, articles, etc.

The office of the Governor is situated since from his residence, which is in the centre are in a two-story building, the

In the rear of the Governor's

CHURCH, S. E. P.

If we are a little out of the way, the grange of the order is a fine building

My manager, Mr. E. J. Dexter, whose skill and taste in floriculture are noticeable on every hand. Leaving the Conservatory, we wend our way to

THE HOSPITAL.

This is the largest and most imposing building on the grounds. The patients here are more than four hundred in number, and receive the best of care and the most comfortable treatment.

THE LIBRARY.

This is a fine building on the second floor of the main building, opening by the rear of the Main Building. The first contribution to the library was made by the Ladies Union of New York City, in 1871. Many other individuals have contributed to the library, many valuable and interesting books. Among the donors

are General Mes. General McClellan, Mr. Zellerbach and Mr. Albert Crane



BAKERY, SOUTH BEND, IND.



FACTORY, MILWAUKEE.

arks, and a near summer-house is on the right. The gardens are open to the public in the morning and afternoon, and the gates are closed at 4.30.

The buildings are now the new pleasure grounds, and the gardens are open along the water front is called the "Garden of the Sea." The gardens are open runs the entire length of the "Garden of the Sea," and is a very pleasant promenade.

The grounds are very extensive, and the gardens are open to the public. find a place more suited to the purpose of the gardens. The gardens are open at various points, give the Home grounds, and the gardens are open to the public.

There is a well organized system of gardens, and the gardens are open to the public.

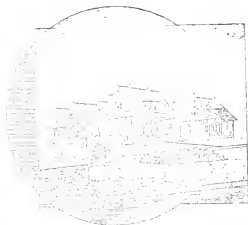
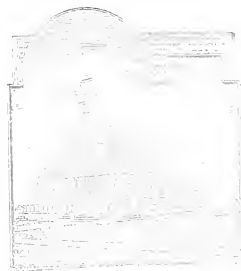
Besides the entertainments in the Home grounds, the gardens are open to the public. other amusements, such as boat races, and the gardens are open to the public.

The fine military band comes to the Home grounds, and the gardens are open to the public. Prof. Leary, gives the Home grounds, and the gardens are open to the public. 6 o'clock.

On Sunday morning, the Home grounds are open to the public. The gardens are open to the public, the sign of the Home grounds, and the gardens are open to the public. walks of the grounds is a very pleasant promenade. yearly.

Many of the Home grounds are open to the public. The gardens are open to the public, and the gardens are open to the public. sed to visitors as souvenirs, and the gardens are open to the public.

Leaving the Home grounds, the gardens are open to the public. The gardens are open to the public, and the gardens are open to the public. or which will be given in the Home grounds.



The National Cemetery.



The National Cemetery is a large, open area in the center of the city, and is the final resting place for many of the city's most famous citizens.

The cemetery is a large, open area, and is the final resting place for many of the city's most famous citizens. The cemetery is a large, open area, and is the final resting place for many of the city's most famous citizens.

The cemetery is a large, open area, and is the final resting place for many of the city's most famous citizens. The cemetery is a large, open area, and is the final resting place for many of the city's most famous citizens.

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The set $\{1, 2, \dots, n\}$ is called a **permutation** of $\{1, 2, \dots, n\}$ if there is a one-to-one correspondence between each number in the range $\{1, 2, \dots, n\}$ and a unique number in the range $\{1, 2, \dots, n\}$.

A **permutation** of the set $\{1, 2, \dots, n\}$ is a function $f: \{1, 2, \dots, n\} \rightarrow \{1, 2, \dots, n\}$ such that f is a one-to-one correspondence. The **displacement** of a permutation is the number of elements that are not in their original position.

For example, the permutation $f: \{1, 2, 3, 4\} \rightarrow \{1, 2, 3, 4\}$ defined by

$$f(1) = 2, f(2) = 3, f(3) = 4, f(4) = 1$$

is a permutation of $\{1, 2, 3, 4\}$ with displacement 4.

Another example is the permutation

$$f: \{1, 2, 3, 4\} \rightarrow \{1, 2, 3, 4\} \text{ defined by } f(1) = 1, f(2) = 3, f(3) = 2, f(4) = 4$$

which has displacement 2.

Now

the permutation $f: \{1, 2, 3, 4\} \rightarrow \{1, 2, 3, 4\}$ defined by

$$f(1) = 2, f(2) = 1, f(3) = 4, f(4) = 3$$

has displacement 4, and the permutation $f: \{1, 2, 3, 4\} \rightarrow \{1, 2, 3, 4\}$ defined by

$$f(1) = 1, f(2) = 3, f(3) = 2, f(4) = 4$$

has displacement 2. The permutation $f: \{1, 2, 3, 4\} \rightarrow \{1, 2, 3, 4\}$ defined by

$$f(1) = 2, f(2) = 3, f(3) = 1, f(4) = 4$$

has displacement 3. The permutation $f: \{1, 2, 3, 4\} \rightarrow \{1, 2, 3, 4\}$ defined by

$$f(1) = 3, f(2) = 4, f(3) = 2, f(4) = 1$$

has displacement 4. The permutation $f: \{1, 2, 3, 4\} \rightarrow \{1, 2, 3, 4\}$ defined by

$$f(1) = 4, f(2) = 3, f(3) = 2, f(4) = 1$$

has displacement 4. The permutation $f: \{1, 2, 3, 4\} \rightarrow \{1, 2, 3, 4\}$ defined by

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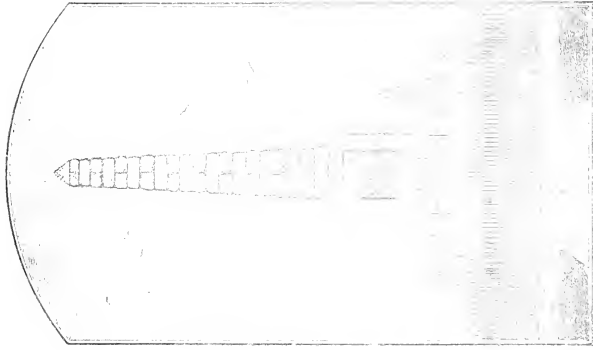
has displacement 2. The permutation $f: \{1, 2, 3, 4\} \rightarrow \{1, 2, 3, 4\}$ defined by

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$$f(1) = 3, f(2) = 1, f(3) = 4, f(4) = 2$$



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and which has been
received from R. H.
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people, and which has been
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the whole of the country provided
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THEORY OF THE

1870-1871

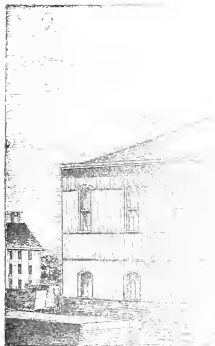
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1. The first part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a printed hand. The list is organized in two columns, with the names in the left column and the addresses in the right column. The names are: John A. Smith, James B. Jones, William C. Brown, and Thomas D. White. The addresses are: 123 Main Street, New York, N.Y.; 456 Elm Street, Boston, Mass.; 789 Oak Street, Philadelphia, Pa.; and 1010 Pine Street, San Francisco, Calif.

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S. J. Liebowitz, Institute

CONCLUSIONS

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1. The first part of the paper discusses the importance of the study.

2. The second part of the paper discusses the methodology.

3. The third part of the paper discusses the results.

4. The fourth part of the paper discusses the conclusion.

5. The fifth part of the paper discusses the future work.

6. The sixth part of the paper discusses the references.

7. The seventh part of the paper discusses the appendix.

8. The eighth part of the paper discusses the bibliography.

9. The ninth part of the paper discusses the index.

10. The tenth part of the paper discusses the glossary.

11. The eleventh part of the paper discusses the list of figures.

12. The twelfth part of the paper discusses the list of tables.

13. The thirteenth part of the paper discusses the list of abbreviations.

14. The fourteenth part of the paper discusses the list of symbols.

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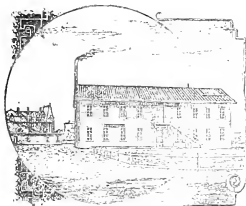
With the exception of the same day, happened in 1775, and varied very much from the capture of Hampton. George's army, in the engagement, during the Revolutionary war, effected the successful defense of the town, by the spirited resistance of the few militia and volunteers, against the boats of a British fleet in October, 1775.

On Sept. 6th 1812, General Washington visited Hampton, and with the Count DeGrass, effected the capture of the place by which the British forces surrendered at Yorktown on the 19th of October following. In 1812, the town was less fortunate than in 1775, being attacked by Admiral Cockburn and Sir Sidney Beckwith, with a flotilla of boats, and captured after a short but decisive action. On this occasion the place was given up to pillage, and the inhabitants who had been unable to flee were subjected to the most shameful indignities and barbarities. Even the British commander was moved to indignation at the excesses he was unable to prevent; and answering a congratulatory letter from his commanding general at Norfolk, deprecated all praises of his achievement, with the forcible and striking remark, "Worthless is the laurel that is steeped in woman's tears."

In an account of the war of 1812, written in "the ancient historical style," in 1810, the author thus graphically describes the desolation caused by Cockburn's visit to the little town:

"31. Now on the twenty-fifth day of the same month the army of Britain went against a village called *Hampton*, which lieth in the state of *Virginia*, and took it.

32. Howbeit, the little band of *Columbia*, commanded by *Crutchfield*, fought hard against them.



PAINT SHOP AND KNITTING POOL.



"WHITTLE" SCHOOL HOUSE.

33 Nevertheless, they prevailed over him, and slew seven of his men, and wounded others, upon which he died; for the men of Britain were like unto a swarm of locusts.

34 But the blood of two hundred royal slaves became a sacrifice to the wickedness of their leaders.

35 There is a time when truth may be uttered with pleasure; and the droppings thereof are like unto frankincense and myrrh.

36 But, alas! the hour hath passed away or it hath not yet come, she hath gone down into the vale of tears; yea, deep sorrow treadeth upon her heels.



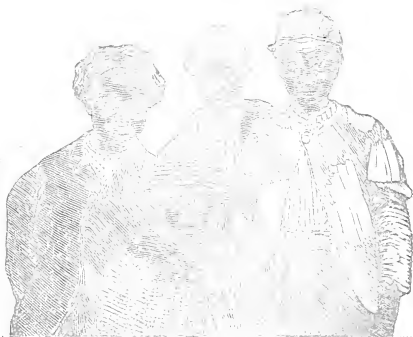


"HELLBANK" INDUSTRIAL HOME SCHOOL

Capt. Phillips company, the 10th. The 10th. Dragoons was raised in the town and county; and Capt. Sinclair's, the York Dragoons was raised in the county of York, but officered by men from Hampton, the remaining 10,000 men from other portions of Virginia. The whole force was ordered to march on the 10th. of August.

"Strong guards were stationed on the Swampy and Salter's Creek roads, to prevent a surprise from that direction. The bridge over the Back River road had been burned, and a new one had been built. The Market road, would effectually cut off the rear of the army. A detachment was also sent out to Hope's farm on the 10th. of August, to guard the bridge.

"The expedition entered Hampton on the 10th. of August, 1861, and immediately proceeded to the capture of the town. The town, as it stood at that time, lay almost entirely on the Virginia side of the river, and was divided into four nearly equal parts by the James, York, and Queen streets. The plan of operation was simply to capture the town by three separate operations with instructions to commence at the same time, and to retire as they retired. Col. Hodges halted his batteries of the 1st. and 2nd. Regts. of the 1st. Div. just to the westward of the old James road, and Col. Phillips took command of the remaining troops and proceeded to the capture of the town at the night. After assigning each detachment its special duty, the 1st. Div. moved on to the foot of Hampton bridge to watch any detachment of the enemy that might appear at Fort Monroe. After a little fighting, the 1st. Div. captured the town, and the Confederates were in undisputed possession of the town.

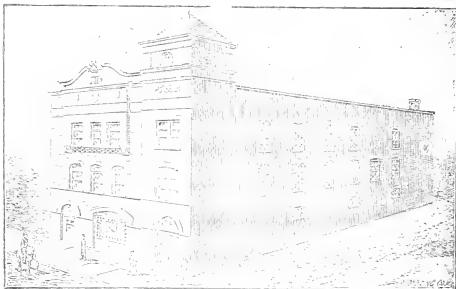


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The second is the improvement of the channel of the river, from the dam to the mouth of the river, by the construction of a series of dikes, to be built on the right bank, and to be connected by a series of locks, to be built on the left bank.

The third is the improvement of the channel of the river, from the dam to the mouth of the river, by the construction of a series of dikes, to be built on the right bank, and to be connected by a series of locks, to be built on the left bank.

The fourth is the improvement of the channel of the river, from the dam to the mouth of the river, by the construction of a series of dikes, to be built on the right bank, and to be connected by a series of locks, to be built on the left bank.

The fifth is the improvement of the channel of the river, from the dam to the mouth of the river, by the construction of a series of dikes, to be built on the right bank, and to be connected by a series of locks, to be built on the left bank.

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